

YOUTH SERVICES NOTES

Week of February 2, 2015

No. 195

Radford Public Library

Newbery Medal Contenders Display

We're encouraging our patrons to read some books that mock Newbery groups consider favorites for the award this year. The display also includes some recent winners and honor books. — *Hannah Pierce, Youth Services Librarian*



Norfolk Public Library

Slover Library Grand Opening Celebration A Success!

Slover Library opened January 9, 2015 with the First Book Checkout ceremony with **Mayor Paul D. Fraim, Jane Batten, major donors and the Slover Library Foundation.** 13,051 people visited Slover Library January 9 – 11, 2015. During the weekend, more than 540 new library cards were issued and 4,000 books were checked out.

Grand Opening events spanned the entire weekend and over 2,600 people attended events. Events included historical re-enactors, historical and Dr. Seuss themed photobooths, book readings, balloon artists, face painting, a poetry slam by Teens with a Purpose, and an Architect Panel program. Demonstrations were also provided in the Digital Media Lab with the 3D printer and visitors got the chance to use the iTouch wall and table displays in the Sargeant Memorial Collection Interactive Gallery. The entire weekend was a major success and the community response has been overwhelmingly positive.



Located at **235 E. Plume Street** in Norfolk, Slover Library offers computers, internet access, interactive displays and a digital media lab. Collections include

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“Reading is Magical”

The Virginia State Reading Association Reading Conference, “Reading is Magical,” will be held March 12-14, 2015 at the Greater Richmond Convention Center and Marriott.

Registration is open through March 2. See the VSRA website for more information. <https://www.vsra.org/>



Youth Services Notes

is issued weekly by

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Thanks for the photos and information!

- ◇ **Lori Crowe Sharpe**, Norfolk Public Library
- ◇ **Hannah Pierce**, Radford Public Library
- ◇ **And the usual suspects—ALA, Lunar and Planetary Institute**



Dates to Remember

Virginia Conferences

March 12-14, 2015..... **Virginia State Reading Association Conference**..... Richmond
 March 24-26, 2015..... **Virginia Head Start Association Conference** Abingdon
 October 21-23, 2015..... **Virginia Library Association Annual Conference**..... Richmond

National Conferences

January 30–February 3, 2015 **American Library Association Midwinter Conference**..... Chicago
 June 25-30, 2015 **American Library Association Annual Conference** San Francisco

Online Courses

January 12, 2015–February 21, 2015 **Bilingual Storytime and Library Outreach (Katie Scherrer)** online

Training

February 6, 2015 **STEM Workshop with Science Museum of Virginia**..... Franklin
 February 13, 2015..... **STEM Workshop with Science Museum of Virginia**..... King George
 February 19, 2015..... **Early Reading Instructional Strategies and Resources (VDOE & LVA)**..... Charlottesville
 February 20, 2015..... **STEM Workshop with Science Museum of Virginia**..... Fishersville
 February 26, 2015..... **STEM Workshop with Science Museum of Virginia**..... Lebanon
 February 27, 2015..... **STEM Workshop with Science Museum of Virginia**..... Bedford
 March 18, 2015..... **Early Reading Instructional Strategies and Resources (VDOE & LVA)**..... Richmond
 March 31, 2015..... **Storytime Share-n-Tell**..... Martinsville

Slover Library Grand Opening Celebration A Success!

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adult popular fiction and nonfiction, a youth library and learning center, and teen services in a casual environment and access to popular teen offerings. Additionally, the community can access high-tech civic meeting rooms and the important Sargeant Memorial Local History and Genealogy Collection. Slover Library is among the most technologically advanced public libraries in the country. The library will be open Monday through Thursday 10 a.m. to 9 p.m., Friday and Saturday, 10 a.m. to 5 p.m. and Sunday, 1 p.m. to 5 p.m. For information visit <http://www.sloverlibrary.com> or call 757-664-READ (7323).

— Lori Crowe Sharp, Public Relations Coordinator, Norfolk Public Library



What is more important in a library than anything else - than everything else - is the fact that it exists.
~ Archibald MacLeish ~



American Library Association**2015 Youth Media Award Winners Announced**

The **American Library Association** announced the top books, video and audio books for children and young adults – including the Caldecott, Coretta Scott King, Newbery and Printz awards – at its Midwinter Meeting in Chicago on **February 2, 2015**.

**A list of all the 2015 award winners follows:**

John Newbery Medal for the most outstanding contribution to children's literature:

“The Crossover,” written by Kwame Alexander, is the 2015 Newbery Medal winner. The book is published by Houghton Mifflin Harcourt.

Two Newbery Honor Books also were named:

“El Deafo” by Cece Bell, illustrated by Cece Bell and published by Amulet Books, an imprint of ABRAMS.
“Brown Girl Dreaming,” written by Jacqueline Woodson and published by Nancy Paulsen Books, an imprint of Penguin Group (USA) LLC.

Randolph Caldecott Medal for the most distinguished American picture book for children:

“The Adventures of Beekle: The Unimaginary Friend,” illustrated by Dan Santat, is the 2015 Caldecott Medal winner. The book was written by Dan Santat and published by Little, Brown and Company, a division of Hachette Book Group, Inc.

Six Caldecott Honor Books also were named:

“Nana in the City,” illustrated by Lauren Castillo, written by Lauren Castillo and published by Clarion Books, an imprint of Houghton Mifflin Harcourt Publishing Company.

“The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art,” illustrated by Mary GrandPré, written by Barb Rosenstock and published by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Random House, Inc., New York.

“Sam & Dave Dig a Hole,” illustrated by Jon Klassen, written by Mac Barnett and published by Candlewick Press.

“Viva Frida,” illustrated by Yuyi Morales, written by Yuyi Morales and published by Roaring Brook Press, a Neal Porter Book.

“The Right Word: Roget and His Thesaurus,” illustrated by Melissa Sweet, written by Jen Bryant, and published



by Eerdmans Books for Young Readers, an imprint of Wm. B. Eerdmans Publishing Co.

“This One Summer,” illustrated by Jillian Tamaki, written by Mariko Tamaki and published by First Second.

Coretta Scott King (Author) Book Award recognizing an African American author and illustrator of outstanding books for children and young adults:

“Brown Girl Dreaming,” written by Jacqueline Woodson, is the King Author Book winner. The book is published by Nancy Paulsen Books, an imprint of Penguin Group (USA) LLC.

Three King Author Honor Books were selected:

Kwame Alexander for **“The Crossover,”** published by Houghton Mifflin Harcourt Publishing.

Marilyn Nelson for **“How I Discovered Poetry,”** illustrated by Hadley Hooper and published by Dial Books, an imprint of Penguin Books (USA) LLC.

Kekla Magoon for **“How It Went Down,”** published by Henry Holt and Company, LLC.

Coretta Scott King (Illustrator) Book Award:

“Firebird,” illustrated by Christopher Myers, is the King Illustrator Book winner. The book was written by Misty Copeland and published by G. P. Putnam's Sons, an imprint of Penguin Group (USA) LLC.

Two King Illustrator Honor Books were selected:

Christian Robinson for **“Josephine: The Dazzling Life of Josephine Baker,”** by Patricia Hruby Powell, published by Chronicle Books LLC.

Frank Morrison for **“Little Melba and Her Big Trombone,”** by Katheryn Russell-Brown, published by Lee and Low Books, Inc.

Coretta Scott King/John Steptoe New Talent Author Award:

“When I Was the Greatest,” written by Jason Reynolds, is the Steptoe winner. The book is published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

Coretta Scott King – Virginia Hamilton Award for Lifetime Achievement:

Deborah D. Taylor is the winner of the Coretta Scott King – Virginia Hamilton Award for Lifetime Achievement. The award pays tribute to the quality and magnitude of beloved children's author Virginia Hamilton.

Taylor's career in public service began more than 40 years ago with the Enoch Pratt Free Library in Baltimore, where she is currently coordinator of School and Student Services. Her career has been spent as mentor, educator and literacy advocate for young adults. As an inspiring young adult librarian, leader in

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ALA Youth Media Awards Announced

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national associations and university instructor, she has been distinctly effective in introducing young people and her professional colleagues to the outstanding work of African American authors.

Michael L. Printz Award for excellence in literature written for young adults:

"I'll Give You the Sun," written by Jandy Nelson, is the 2015 Printz Award winner. The book is published by Dial Books, an imprint of Penguin Group USA, a Penguin Random House Company.

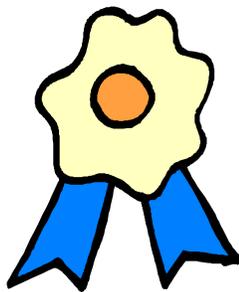
Four Printz Honor Books also were named:

"And We Stay," by Jenny Hubbard, and published by Delacorte Press, an imprint of Random House Children's Books, a division of Random House, Inc., a Penguin Random House Company.

"The Carnival at Bray," by Jessie Ann Foley, and published by Elephant Rock Books.

"Grasshopper Jungle," by Andrew Smith, and published by Dutton Books, an imprint of Penguin Group USA, a Penguin Random House Company.

"This One Summer," by Mariko Tamaki, illustrated by Jillian Tamaki, and published by First Second.



Schneider Family Book Award for books that embody an artistic expression of the disability experience:

"A Boy and A Jaguar" written by Alan Rabinowitz, illustrated by Catia Chien and published by Houghton Mifflin Harcourt Publishing Company, wins the award for children ages 0 to 10.

"Rain Reign" written by Ann M. Martin and published by A FEIWEL AND FRIENDS BOOK, is the winner of the middle-school (ages 11-13).

The teen (ages 13-18) award winner is **"Girls Like Us,"** written by Gail Giles and published by Candlewick Press.

Alex Awards for the 10 best adult books that appeal to teen audiences:

"All the Light We Cannot See," by Anthony Doerr, published by Scribner, a division of Simon & Schuster, Inc.

"Bellweather Rhapsody," by Kate Racculia, published by Houghton Mifflin Harcourt Publishing Company.

"Bingo's Run," by James A. Levine, published by Spiegel & Grau, an imprint of the Random House Publishing Group, a division of Random House LLC, a Penguin Random House Company.

"Confessions," by Kanae Minato, translated by Stephen



Snyder, published by Mulholland Books, an imprint of Little, Brown and Company, a division of Hachette Book Group, Inc.

"Everything I Never Told You," by Celeste Ng, published by The Penguin Press, a member of Penguin Group LLC, a Penguin Random House Company.

"Lock In," by John Scalzi, a Tor Book published by Tom Doherty Associates, LLC.

"The Martian," by Andy Weir, published by Crown Publishers, an imprint of the Crown Publishing Group, a division of Random House LLC, a Penguin Random House Company.

"The Terrorist's Son: A Story of Choice," by Zak Ebrahim with Jeff Giles, published by TED Books, a division of Simon & Schuster, Inc.

"Those Who Wish Me Dead," by Michael Koryta, published by Little, Brown and Company, a division of Hachette Book Group, Inc.

"Wolf in White Van," by John Darnielle, published by Farrar, Straus and Giroux.

Andrew Carnegie Medal for excellence in children's video:

Paul R. Gagne and **Melissa Reilly Ellard**, Weston Woods Studios, Inc., producers of **"Me...Jane,"** are the Carnegie Medal winners. This transcendent adaptation of Patrick McDonnell's 2012 Caldecott Honor draws viewers into the childhood of a young Jane Goodall who, with beloved stuffed chimpanzee, Jubilee, is transformed by what she observes in her own backyard, a "magical world full of joy and wonder."

Laura Ingalls Wilder Award honors an author or illustrator whose books, published in the United States, have made, over a period of years, a substantial and lasting contribution to literature for children.

The 2015 winner is **Donald Crews**, whose award-winning works include "Freight Train," which was a Caldecott Honor Book in 1979, and "Truck," a Caldecott Honor Book in 1981. He has been consistently excellent with a wide range of titles, such as "Harbor," "Parade," "Shortcut" and "Bigmama's," all published by Greenwillow Books.

Margaret A. Edwards Award for lifetime achievement in writing for young adults:

The 2015 winner is **Sharon M. Draper**, author of more than 20 books, including: "Tears of a Tiger" (1994), "Forged by Fire" (1997), "Darkness Before Dawn" (2001), "Battle of Jericho" (2004), "Copper Sun" (2006), and "November Blues" (2007), all published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing.

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ALA Youth Media Awards Announced

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2016 May Hill Arbuthnot Honor Lecture Award

recognizing an author, critic, librarian, historian or teacher of children's literature, who then presents a lecture at a winning host site.

The 2016 Arbuthnot Lecture will be delivered by **Pat Mora**. Pioneering author and literacy advocate Pat Mora has written more than three dozen books for young people that represent the Mexican American experience.

Mildred L. Batchelder Award for an outstanding children's book translated from a foreign language and subsequently published in the United States:

"Mikis and the Donkey" is the 2015 Batchelder Award winner. The book was written by Bibi Dumon Tak, illustrated by Philip Hopman, translated by Laura Watkinson, and published by Eerdmans Books for Young Readers, an imprint of Wm. B. Eerdmans Publishing Co.

Two Batchelder Honor Books also were selected:

"**Hidden: A Child's Story of the Holocaust**," published by First Second an imprint of Roaring Brook Press, a division of Holtzbrinck Publishing Holdings Limited Partnership, written by Loic Dauvillier, illustrated by Marc Lizano, color by Greg Salsedo, translated by Alexis Siegel.

"**Nine Open Arms**," published by Enchanted Lion Books, written by Benny Lindelauf, illustrated by Dasha Tolstikova, translated by John Nieuwenhuizen.

Odyssey Award for best audiobook produced for children and/or young adults, available in English in the United States:

"**H. O. R. S. E. A Game of Basketball and Imagination**," produced by Live Oak Media, is the 2015 Odyssey Award winner. The book is written by Christopher Myers and narrated by Dion Graham and Christopher Myers.

Three Odyssey Honor Recordings also were selected:

"**Five, Six, Seven, Nate!**" produced by AUDIOWORKS (Children's) an imprint of Simon & Schuster Audio Division, Simon & Schuster, Inc., written by Tim Federle, and narrated by Tim Federle;

"**The Scandalous Sisterhood of Prickwillow Place**," produced by Listening Library, an imprint of the Penguin Random House Audio Publishing Group, written by Julie Berry, and narrated by Jayne Entwistle;

"**A Snicker of Magic**," produced by Scholastic Audiobooks, written by Natalie Lloyd, and narrated by Cassandra Morris.



Pura Belpré (Illustrator) Award honoring a Latino writer and illustrator whose children's books best portray, affirm and celebrate the Latino cultural experience:

"**Viva Frida**," illustrated by Yuyi Morales, is the Belpré Illustrator Award winner. The book was written by Yuyi Morales and published by Roaring Brook Press, a Neal Porter Book.

Three Belpré Illustrator Honor Books were named:

"**Little Roja Riding Hood**," illustrated by Susan Guevara, written by Susan Middleton Elya, and published by G. P. Putnam's Sons, an imprint of Penguin Group (USA) LLC.

"**Green Is a Chile Pepper**," illustrated by John Parra, written by Roseanne Greenfield Thong, and published by Chronicle Books LLC.

"**Separate Is Never Equal: Sylvia Mendez & Her Family's Fight for Desegregation**," illustrated and written by Duncan Tonatiuh, and published by Abrams Books for Young Readers, an imprint of ABRAMS.

Pura Belpré (Author) Award honoring Latino authors whose work best portrays, affirms and celebrates the Latino cultural experience:

"**I Lived on Butterfly Hill**" is the 2015 Pura Belpré (Author) Award winner. The book is written by Marjorie Agosín, illustrated by Lee White and published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

One Belpré Author Honor Book was named:

"**Portraits of Hispanic American Heroes**," written by Juan Felipe Herrera, illustrated by Raúl Colón and published by Dial Books for Young Readers, an imprint of Penguin Group (USA) LLC.

Robert F. Sibert Informational Book Award for most distinguished informational book for children:

"**The Right Word: Roget and His Thesaurus**," written by Jen Bryant, is the Sibert Award winner. The book is published by Eerdmans Books for Young Readers, an imprint of Wm. B. Eerdmans Publishing Co.

Five Sibert Honor Books were named:

"**Brown Girl Dreaming**," written by Jacqueline Woodson, and published by Nancy Paulsen Books, an imprint of Penguin Group (USA) LLC.

"**The Family Romanov: Murder, Rebellion, & the Fall of Imperial Russia**," written by Candace Fleming, and published by Schwartz & Wade Books, an imprint of Random House Children's Books, a division of Random House LLC, a Penguin Random House Company.

"**Josephine: The Dazzling Life of Josephine Baker**," written by Patricia Hruby Powell, illustrated by Christian Robinson and published by Chronicle Books LLC.

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ALA Youth Media Awards Announced

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“Neighborhood Sharks: Hunting with the Great Whites of California’s Farallon Islands,” written and illustrated by Katherine Roy, and published by David Macaulay Studio, an imprint of Roaring Brook Press.

“Separate Is Never Equal: Sylvia Mendez & Her Family’s Fight for Desegregation,” written and illustrated by Duncan Tonatiuh and published by Abrams Books for Young Readers, an imprint of ABRAMS.

Stonewall Book Award - Mike Morgan & Larry Romans Children’s & Young Adult Literature

Award given annually to English-language children’s and young adult books of exceptional merit relating to the gay, lesbian, bisexual and transgender experience:

“This Day in June,” written by Gayle E. Pitman, Ph.D., illustrated by Kristyna Litten and published by Magination Press, an imprint of the American Psychological Association, is the winner of the 2015 Stonewall Children’s & Young Adult Literature Award.



Three Honor Books were selected:

“Beyond Magenta: Transgender Teens Speak Out,” by Susan Kuklin, photographed by Susan Kuklin and published by Candlewick Press.

“I’ll give you the sun,” written by Jandy Nelson, published by Dial Books, an imprint of Penguin Group (USA) LLC.

“Morris Micklewhite and the Tangerine Dress,” written by Christine Baldacchio, pictures by Isabelle Malenfant, published by Groundwood Books / House of Anansi Press.

Theodor Seuss Geisel Award for the most distinguished beginning reader book:

“You Are (Not) Small,” written by Anna Kang and illustrated by Christopher Weyant, is the Seuss Award winner. The book is published by Two Lions, New York.

Two Geisel Honor Books were named:

“Mr. Putter & Tabby Turn the Page,” written by Cynthia Rylant, illustrated by Arthur Howard, and published by Houghton Mifflin Harcourt Publishing Company.

“Waiting Is Not Easy!” written by Mo Willems, illustrated by Mo Willems, and published by Hyperion Books for Children, an imprint of Disney Book Group.

William C. Morris Award for a debut book published by a first-time author writing for teens:

“Gabi, a Girl in Pieces,” written by Isabel Quintero, is the 2015 Morris Award winner. The book is published by Cinco Puntos Press.

Four other books were finalists for the award:

“The Carnival at Bray” written by Jessie Ann Foley and published by Elephant Rock Books.

“The Story of Owen: Dragon Slayer of Trondheim” written by E.K. Johnston and published by Carolrhoda Lab™, an imprint of Carolrhoda Books, a division of Lerner Publishing Group.

“The Scar Boys” written by Len Vlahos and published by Egmont Publishing.

“The Strange and Beautiful Sorrows of Ava Lavender” written by Leslye Walton and published by Candlewick Press.

YALSA Award for Excellence in Nonfiction for Young Adults:

“Popular: Vintage Wisdom for a Modern Geek,” written by Maya Van Wagenen, is the 2015 Excellence winner. The book is published by Dutton, an imprint of Penguin Young Readers Group.

Four other books were finalists for the award:

“Laughing at My Nightmare” written by Shane Burcaw, and published by Roaring Brook Press, an imprint of Macmillan’s Children’s Publishing Group.

“The Family Romanov: Murder, Rebellion & the Fall of Imperial Russia” written by Candace Fleming, and published by Schwartz & Wade, an imprint of Random House Children’s Books.

“Ida M. Tarbell: The Woman Who Challenged Big Business—and Won!” written by Emily Arnold McCully, and published by Clarion Books, an imprint of Houghton Mifflin Harcourt Books for Young Readers.

“The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights” written by Steve Sheinkin, and published by Roaring Brook Press, an imprint of Macmillan Children’s Publishing Group.

Recognized worldwide for the high quality they represent, ALA awards guide parents, educators, librarians and others in selecting the best materials for youth. Selected by judging committees of librarians and other children’s experts, the awards encourage original and creative work. For more information on the ALA youth media awards and notables, please visit <http://www.ala.org/news/mediapresscenter/presskits/youthmediaawards/alayouthmediaawards>

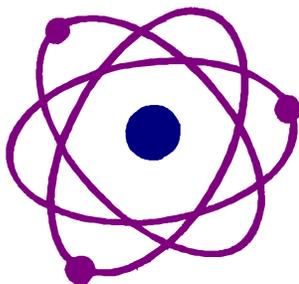
ALA Press Release, February 2, 2015



Lunar and Planetary Institute / American Library Association

Public Libraries Invited to Apply for STAR_Net STEM Exhibitions

It is my pleasure to invite public libraries to apply to host one of three science- and technology-focused traveling exhibitions through the STAR (Science-Technology Activities and Resources) Library Education Network (STAR_Net) partnership. As a key partner, LPI will provide hands-on STEM activities and training for library staff.



Please see the ALA press release (see below) for additional details. Full guidelines and an online application are available at:

<http://apply.ala.org/STARNet-Discover>.

The application deadline is April 7, 2015.

Please note -- For libraries that do not have the space to display an 800-square-foot exhibition, ALA and its partners will accept applications for smaller versions of the *Discover* exhibitions in summer 2015. These smaller exhibitions – *Explore Space*, *Explore Earth and Explore Tech* – will require roughly 200 square feet of display space. Check <http://www.ala.org/programming/> in June 2015 for further details.

If you do not work at a public library, this is a great opportunity to partner with your local branch/system!

We'll continue to post opportunities related to this project over the four-year course of the project.

Good luck!

Keliann LaConte

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ALA Press Release, February 2, 2015

The American Library Association (ALA) Public Programs Office, in collaboration with the Space Science Institute's *National Center for Interactive Learning*, the Lunar and Planetary Institute and the Afterschool Alliance, invites public libraries to apply to host one of three science- and technology-focused traveling exhibitions.

The interactive exhibitions are designed to promote STEM (science, technology, engineering and math) learning opportunities for all ages.

Each exhibition will travel to eight sites in 2016 and 2017. Roughly 800 square feet of space is required for optimal display. Applicants should apply for one of the following exhibitions:

Discover Space will teach audiences how stars and planetary systems form and the role that gravity plays in our universe. Visitors will learn the similarities and differences between Earth and Mars and be introduced to the tools scientists use to explore planets. The exhibit will examine asteroids and comets, look at the sun as a dynamic star, and reveal electric and magnetic changes that occur in space. Exhibit components will include a 42-inch touch table on which visitors can play a variety of astronomy simulation games; a collection of meteorite specimens including a touchable, 10-pound meteorite; and a solar monitoring station. A Tinkering Station will include various hands-on activities such as designing and building robotic devices using Lego bricks.

Discover Earth focuses on local earth science topics – such as weather, water cycle and ecosystem changes – as well as a global view of our changing planet. Visitors will learn how the global environment changes – and is changed by – the local environment of all exhibition hosts' communities. Interactive, multimedia displays – such as an 18-inch-diameter Magic Planet™ globe and a 42-inch touch table – will allow visitors to interact with digital information in a dynamic way, encouraging new perspectives on our planet. The exhibit components will incorporate personal narratives, stunning graphics, video, animations, weather artifacts and animal specimens. A Tinkering Station will include various hands-on activities such as puzzles and art projects.

Discover Tech will help audiences understand the nature of 21st-century technology and engineering – both high- and low-tech – and their potential for helping to solve many of the world's problems.

Through interactive displays, the exhibition will illustrate that engineers are real people who, through a creative and collaborative design process, arrive at practical solutions to help solve society's problems. Visitors will learn about the fundamental principles of energy, become aware of their own energy use, and understand the impact of engineering on communities worldwide. For example, using a hand-crank generator, they can produce electrical energy that can be used to power various types of light bulbs and learn which one uses the least energy to operate. Nearby, the Solar

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Public Libraries Invited to Apply for STAR_Net STEM Exhibitions

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Power station will demonstrate the basic functioning of solar energy by allowing visitors to experiment with a light source and a large solar panel. A Tinkering Station will include various hands-on building activities, including an explanation of how gears work.

All grantees will receive:

- One exhibition for a 12-week display period; shipping is free for grantees
- A cash grant of \$1,000 to cover the cost of public programming related to the exhibition
- A *Discover* teacher guide, family guide and hands-on activities for different age groups to help libraries develop programs and support classroom visits
- A two-day, in-person orientation for two exhibition coordinators per site
- Periodic webinars on timely STEM topics to support programming in libraries
- Promotional materials to aid in local outreach
- Access to the STAR_Net Online Community and a national network of STEM-oriented organizations

Grantees will be required to plan public programs related to the exhibition and to participate in the STAR_Net Online Community throughout the exhibition period.

Full guidelines and an online application are available at <http://apply.ala.org/STARNet-Discover>. The application deadline is April 7, 2015.

For libraries that do not have the space to display an 800-square-foot exhibition, ALA and its partners will accept applications for smaller versions of the *Discover* exhibitions in summer 2015. These smaller exhibitions – *Explore Space*, *Explore Earth* and *Explore Tech* – will require roughly 200 square feet of display space. Check <http://www.ala.org/programming/> in June 2015 for further details.

The *Discover* exhibitions are made possible through the support of the National Science Foundation. The exhibition and its educational support materials and outreach opportunities are part of the STAR (Science-Technology Activities and Resources) Library Education Network (STAR_Net), a hands-on learning program for libraries and their communities developed by the *National Center for Interactive Learning* at the Space Science Institute. For more information, visit www.STARnetLibraries.org.

About the National Center for Interactive Learning (NCIL) at the Space Science Institute (SSI)

The *National Center for Interactive Learning* at the Space Science Institute is dedicated to developing and

implementing world-class projects and programs that improve formal and informal STEM education and the evaluation/research foundation on which they are based. NCIL is a national leader in developing STEM exhibitions for science centers, museums and public libraries as well as educational games and apps that can be deployed on websites, mobile devices (e.g. smartphones and tablets) and multi-touch tables. For more information about the NCIL, visit www.nc4il.org.

About the Lunar and Planetary Institute (LPI)

Through its *Explore* program and in partnership with the STAR_Net team, the Lunar and Planetary Institute has worked with librarians, state libraries and library associations for over 15 years to develop hands-on activities and train library professionals to use them in their programs. For more information about the Lunar and Planetary Institute, visit www.lpi.usra.edu/explore.

About the Afterschool Alliance

The Afterschool Alliance is a nonprofit public awareness, research and advocacy organization that works to ensure all children have access to affordable, quality afterschool programs. The Afterschool Alliance is playing a major role in advancing afterschool STEM education opportunities for young people across the country. For more information, visit www.afterschoolalliance.org/STEM.

American Library Association

President Obama's Budget Increases Library Funding

President Barack Obama today transmitted to Congress the Obama Administration's nearly \$4 trillion budget request to fund the federal government for fiscal year 2016, which starts October 1, 2015. The President's budget reflected many of the ideas and proposals outlined in his January 20th State of the Union speech.

Highlights for the library community include \$186.5 million in assistance to libraries through the **Library Services and Technology Act (LSTA)**. This important program provides funding to states through the **Institute of Museum and Library Services (IMLS)**.

In response, **American Library Association (ALA) President Courtney Young** issued the following statement: "We applaud the President for recognizing the tremendous contributions libraries make to our communities. The American Library Association appreciates the importance of federal support for library services around the country, and we look forward to working with the Congress as they draft a budget for the nation."

ALA Press Release, February 2, 2012

