

A Short History of Nearly Everything, by Bill Bryson

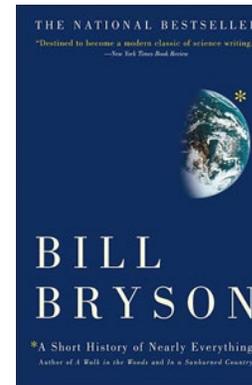
Author Bio:

Bill Bryson, a British American journalist and travel writer, was born in Des Moines, Iowa in 1951. He attended Drake University and in 1973, he took a break from school and went backpacking in New England. While on his expedition, he decided to drop out of university and work in a psychiatric hospital. There he met his wife, a nurse from Britain. The two moved to North Yorkshire, England in 1977, where he worked as a journalist and a chief copywriter for the business section of *The Times*, and then for *The Independent*.

In 1987, Bryson and his family resettled in New Hampshire. He began writing humorous travel books. His first work in this genre, *The Lost Continent*, chronicles a trip he took in his mother's Chevrolet through small town America. Although Bryson had no formal training in the field of linguistics, he came to be the respected author of several English language books including *The Mother Tongue: English and How it Got That Way*. Bryson and his family returned to England in 2003.

-From: *Guide to Literary Masters & Their Works*, January 2007. Accessed through Biography Reference Center

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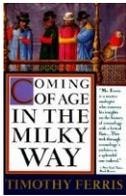
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The Disappearing Spoon / by Sam Kean / 546 Kean

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The Man who Loved Only Numbers /by Paul Hoffman / 510.92 Erdos. This is a fascinating tale of a mathematical genius, Paul Erdős, who led a highly productive, idiosyncratic, and itinerant life. But even more, it brilliantly uses his work to explain mathematics, in all its beauty and simplicity.

Pale Blue Dot / by Carl Sagan / 919.904 Sagan

Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies.

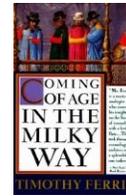


Stiff: the curious lives of human cadavers / by Mary Roach / 611 Roach
For years, cadavers have been involved in science's boldest strides and weirdest undertakings. In her droll, inimitable voice, Roach tells the engrossing story of our postmortem bodies.

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