

Farm City: The Education of an Urban Farmer, by Novella Carpenter

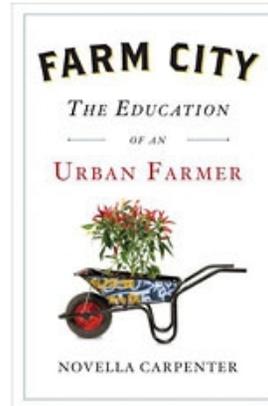
Novella Carpenter is a writer whose work has appeared in *salon.com*, *sfgate.com*, and *Food and Wine* magazine. She is also a member of the Biofuel Oasis Cooperative, a biodiesel station and urban farming feed store in Berkeley, CA. Her latest book, *The Essential Urban Farmer*, is a how-to urban farm manual, written with Willow Rosenthal of City Slicker Farms. - From Amazon.com

Here's her bio from her blog, GhostTown Farm (ghosttownfarm.wordpress.com):

A child of back-to-the-land hippies, I grew up in Idaho and Washington State. I went to University of Washington in Seattle where I majored in Biology and English. I've had many odd jobs including: assassin bug handler, book editor, media projectionist, hamster oocyte collector, and most recently, free-lance journalist.

I studied under Michael Pollan at Berkeley's Graduate School of Journalism for two years. My journalistic work reflects my interests—in farming, food, the environment, and culture. In a nutshell, I like to tell stories about people who follow unconventional paths.

Full Dewey Book Club – San Rafael Public Library



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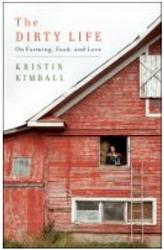
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Read-Alikes for *Farm City*

Bucolic Plague: how two Manhattanites became gentlemen farmers by Josh Kilmer-Purcell / Bio Kilmer-Purcell

What happens when two New Yorkers do the unthinkable: start over, have a herd of kids, and get a little dirty? Find out in this riotous and moving true tale of goats, mud, and a centuries-old mansion in rustic upstate New York.



The Dirty Life: on farming, food, and love

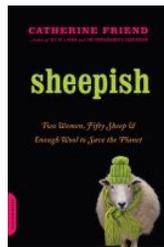
by Kristin Kimball / Bio Kimball

New York City writer Kristin Kimball interviewed a young farmer for a story and fell in love. At Essex Farm she discovers the wrenching pleasures of physical work, learns that good food is at the center of a good life, and finds engagement and commitment in the form of a man, a small town, and a beautiful piece of land.

Farewell, My Subaru: an epic adventure in local living

by Doug Fine / Bio Fine

Is it possible to keep one's Netflix, car, and other creature comforts, and still reduce your carbon footprint? Fine gives it a try, vowing to grow his own food, use sunlight to power his world, and drive on restaurant grease. A hilarious romp that calls for trading instant gratifications for a deeper, more enduring kind of satisfaction.



Sheepish: two women, fifty sheep, and enough wool to save the planet

by Catherine Friend / 630.9776 Friend

After fifteen years of farming, Catherine Friend is about to hang up her shepherd's crook when she reassesses her life. What ensues is a funny, thoughtful romp through the history of our woolly friends, why

small farms are important, and how each one of us – and the planet – would benefit from being very sheepish, indeed.

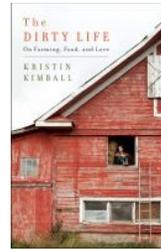
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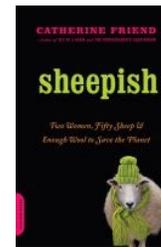
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