

Life Changing Events

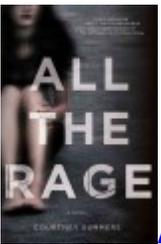


[Alchemy and Meggy Swann](#) by Karen Cushman.

Summary: In 1573, the crippled, scorned, and destitute Meggy Swann goes to London, where she meets her father, an impoverished alchemist, and eventually discovers that although her legs are bent and weak, she has many other strengths.

YA F CUSHMAN

12 & Up

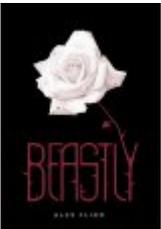


[All the Rage](#) by Courtney Summers

Summary: After being assaulted by the sheriff's son, Kellan Turner, Romy Grey was branded a liar and bullied by former friends, finding refuge only in the diner where she works outside of town, but when a girl with ties to both Romy and Kellan goes missing and news of him assaulting another girl gets out, Romy must decide whether to speak out again or risk having more girls hurt.

YA F SUMMERS

14 & Up

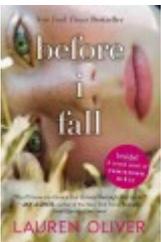


[Beastly](#) by Alex Flinn

Summary: A modern retelling of "Beauty and the Beast" from the point of view of the Beast, a vain Manhattan private school student who is turned into a monster and must find true love before he can return to his human form.

YA F FLINN

14 & Up

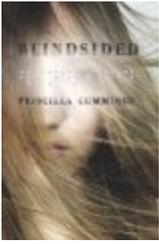


[Before I Fall](#) by Lauren Oliver

Summary: After she dies in a car crash, teenaged Samantha relives the day of her death over and over again until, on the seventh day, she finally discovers a way to save herself.

YA F OLIVER

12 & Up

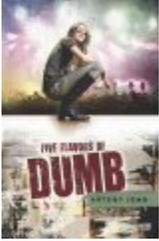


[Blindsided](#) by Priscilla Cummings

Summary: After years of failing eyesight, fourteen-year-old Natalie reluctantly enters a school for the blind, where in spite of her initial resistance she learns the skills that will help her survive in the sighted world.

YA F CUMMINGS

12 & Up



[Five Flavors of Dumb](#) by Antony John

Summary: Piper, who has a hearing disability, has one month to book gigs and create revenue for the high school band, Dumb. Managing more than just the band, she develops a new outlook on her deafness, her less-than-perfect relationship with her family, and newfound friends. Piper's growing self-confidence is inspirational, as is her atomic pink hair.

YA F JOHN

12 & Up



[Going Bovine](#) by Libba Bray

Summary: Cameron Smith, a disaffected sixteen year-old who, after being diagnosed with Creutzfeld Jakob's (aka fatal brain disorder related to mad cow) disease, sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital in an attempt to find a cure.

YA F BRAY

14 & Up



[Grown in 60 Seconds](#) by Darrien Lee

Summary: After 17-year-old Patrice and DeMario spend one intimate yet careless night together, they find themselves anticipating the birth of their first child. Then the young couple finds out that Patrice and their unborn child could be facing life-threatening complications. YA F LEE 15 & Up



[Leaving Paradise](#) by Simone Elkeles

Summary: In alternating chapters, seventeen-year-olds Caleb and Maggie relate the difficulties of readjusting to school, and changing relationships with family, friends, and one another, a year after a drunk driving accident sent her to the hospital with a crippling leg injury and him to prison.

YA F ELKELES

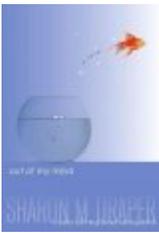
14 & Up



[Love Is the Higher Law](#) by David Levithan

Summary: First there is a Before, and then there is an After. . . .The lives of three teens—Claire, Jasper, and Peter—are altered forever on September 11, 2001. Here are three teens whose intertwining lives are reshaped by this catastrophic event. As each gets to know the other, their moments become wound around each other's in a way that leads to new understandings, new friendships, and new levels of awareness for the world around them and the people close by.

YA F LEVITHAN 12 & Up

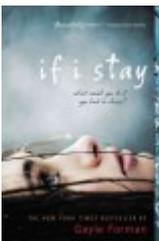


[Out of My Mind](#) by Sharon Draper

Summary: Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

YA F DRAPER

12 & Up



[If I Stay](#) by Gail Forman

Summary: While in a coma following an automobile accident that killed her parents and younger brother, seventeen-year-old Mia, a gifted cellist, weighs whether to live with her grief or join her family in death.

YA F FORMAN

13 & Up