



YOUTH SERVICES NOTES

Week of January 27, 2014

No. 155

From Enid's Desk

Quarterly Report

October—December 2013

The report on the first year of the **Impact Study of Summer Reading Programs** in Virginia is expected to be completed in January 2014. It will include an overview of activities of a typical summer reading program in Virginia. The data from Evanced Solutions LLC that was collected from Virginia public libraries using the Evanced Summer Reader program this past summer has been delivered to McREL. The data has been cleaned up and is ready to be merged with data from the Virginia Department of Education.



Orders for the **2014 Summer Reading Program Paws to Read** were submitted to iREAD in December. The Library of Virginia purchased training manuals and promotional materials (posters, lawn signs, banners and bookmarks) for the program. The total cost came to \$32,647.32.



We also purchased several plush dolls of the summer reading program mascot Rocket the Dog, which will be used to promote the program. The Library of Virginia also provides libraries a subscription to Evanced Summer Reader, an online data tracking system that is used to register and record materials read by participants. The same program is also used for the winter reading program.

B&B Printing was awarded the bid for printing materials for the **2014 Winter Reading Program** at a cost of \$14,072.82. Layouts were completed by the Library of Virginia's graphics department. Artwork by Michele Hall is featured. Print materials were provided to 53 libraries. These materials included 1,750 posters, 41,000 bookmarks, 24,000 sticker sheets/reading records, 19,000 certificates and 222,500 sets of early literacy



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American Library Association

2014 Youth Media Award Winners

The American Library Association announced the top books, video and audio books for children and young adults – including the Caldecott, Coretta Scott King, Newbery and Printz awards – at its Midwinter Meeting in Philadelphia on January 27, 2014. A list of all the 2014 award winners follows:



John Newbery Medal for the most outstanding contribution to children's literature:

“**Flora & Ulysses: The Illuminated Adventures**,” written by Kate DiCamillo, is the 2014 Newbery Medal winner. The book is published by Candlewick Press.

Four **Newbery Honor Books** also were named: “**Doll Bones**,” written by Holly Black and published by Margaret K. McElderry Books, an imprint of Simon & Schuster Children's Publishing Division; “**The Year of Billy Miller**,” written by Kevin Henkes and published by Greenwillow Books, an imprint of HarperCollins Publishers; “**One Came Home**,” written by Amy Timberlake and published by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Random House, Inc.; and “**Paperboy**,” written by Vince Vawter and published by Delacorte Press, an imprint of Random House Children's Books, a division of Random House, Inc.

Randolph Caldecott Medal for the most distinguished American picture book for children:

“**Locomotive**,” illustrated by Brian Floca, is the 2014 Caldecott Medal winner. The book was written by Brian Floca and published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing.

Three **Caldecott Honor Books** also were named: “**Journey**,” written and illustrated by Aaron Becker and published by Candlewick Press; “**Flora and the Flamingo**,” written and illustrated by Molly Idle and published by Chronicle Books LLC; and “**Mr. Wuffles!**” written and illustrated by David Wiesner and published by Clarion Books, an imprint of Houghton Mifflin Harcourt Publishing Company.

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Youth Services Notes

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The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums.



Through grant making, policy development, and research, IMLS helps communities and individuals thrive through broad public access to knowledge, cultural heritage, and lifelong learning. This newsletter project is made possible by a grant from the U.S. Institute of Museum and Library Services.

Attachments:
IMLS Funding

IMLS

Budget for FY 2014

Last week, **President Barack Obama** signed into law a \$1.1 trillion spending bill to fund the federal government through the end of September, 2014. The legislation includes \$226,860,000 for IMLS which is roughly \$7 million more than the FY13 budget, partially restoring the funding cuts that were part of sequestration. The appropriation is about \$1 million more than the IMLS FY 2014 Request.



The total amount appropriated for libraries, which is through the Library Services and Technology Act (LSTA), increased from \$175,044,000 in FY 2013 to \$180,909,000 for FY 2014. The total for the Office of Museum Services is \$30.1 million, a \$900,000 increase from the FY 2013, post-sequestration total.

Funding amounts by IMLS program can be found at http://www.imls.gov/assets/1/AssetManager/IMLS%20Budget%20Table_12-14.pdf. The document is also attached to this newsletter.

Source: Press Release, January 23, 2014 ■

Dates to Remember

Regional Early Literacy Activity Center Exchanges, Spring 2014

Thursday, March 6.....	Waynesboro Public Library	Waynesboro
Friday, March 7	Bedford Public Library.....	Central Library
Friday, March 28	Pamunkey Library System.....	Ashland
Thursday, April 3	Southside Regional Library	Boydton Public Library
Tuesday, April 8.....	Chesapeake Public Library	Central Library
Friday, April 11.....	Tazewell County Public Library	Tazewell
Thursday, April 17.....	Middlesex County Public Library	Location to be announced
Friday, May 2.....	Prince William County Library System.....	Bull Run Regional Library, Manassas

Training

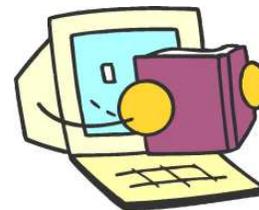
December 9, 2013–January 3, 2014	Introduction to Moodle.....	online course
January 13–February 14, 2014.....	Early Literacy and Books: Making the Connection.....	online course
January 13–February 14, 2014.....	Libraries and Autism: We're Connected.....	online course
Friday, February 7, 2014.....	STEM for Librarians.....	Science Museum of Virginia, Richmond
February 17–March 21, 2014	Early Literacy and Books: Making the Connection.....	online course

Online Course**Early Literacy and Books**

Taught by Saroj Ghoting

Date: February 17 – March 21, 2014

Cost: \$25.00

To Register:Go to <http://host5.evanced.info/lva/evanced/eventcalendar.asp> change month to FEBRUARY and click on the event.Course Materials**Ages and Stages** by Karen Miller – the Library of Virginia will provide**Llama, Llama Red Pajama** by Anna Dewdney (available online)

The goal of “Early Literacy and Books” is to introduce you to early literacy components and practices as set forth in the second edition of **Every Child Ready to Read®**, an initiative of the American Library Association. By the end of the class, you should be able to recognize what the early literacy components look like for each age-level of children, newborn to two-year-olds, 2 and 3 year olds and 4 and 5 year olds, and to demonstrate how the components and practices can be applied while sharing books with young children.

Overview of the Course**Session 1:** Introduction, Information on Brain Development and Stages of Early Childhood Development**Session 2:** Overview of Reading Research, Reading Process, Five Early Literacy Practices**Session 3:** Oral Language, Three Ways to Engage Parents and Children in Interactive Reading, Overview of Early Literacy Components**Session 4:** More in-depth information on four early literacy components, development over the age levels, and relating to books**Session 5:** More in-depth on background knowledge component--development over the age levels, and relating to books; Relate components and practices to each other and to books and activities to extend booksFor more information on Moodle, please see: <http://www.vpl.virginia.gov/ce-training/moodle.html>

Saroj Ghoting is an early childhood literacy consultant. She presents trainings on early literacy, Every Child Ready to Read®, and on various aspects of storytimes at national, regional, and state conferences, and for library staff and their partners. She has a B. A. from Oberlin College in Ohio and her MLS from Catholic University of America in Washington, DC. She has been a children’s librarian for over 35 years. She is co-author of two books published by the American Library Association: **Early Literacy Storytimes @ your library**, **The Early Literacy Kit: A Handbook and Tip Cards** which includes tips for all the school readiness domains, and **Storytimes for Everyone: Developing Young Children’s Language and Literacy** which applies the updated research and approach of the second edition of Every Child Ready to Read® including supporting scientific and mathematical thinking to storytimes. ■

Educational Opportunity**Family Place Libraries Symposium**

Family Place Libraries will be offering our 7th biannual Family Place Symposium. This free program is open to all public librarians (particularly children’s librarians) and administrators. It will be held the morning of March 12, 2012 at the Children’s Museum of Indianapolis. The attached brochure went out to all ALSC members in mid fall. Further information and registration is available at

<http://www.familyplacelibraries.com/symposium-register.html>

EatPlayGrow: Museum/Library/Community

Partnership for Healthy Families, will highlight an exciting new project developed as part of a national health initiative to combat early childhood obesity. It combines innovative and hands-on arts and literacy

based activities with the latest medical and scientific information to activate and support healthy behaviors. This participatory Symposium presentation will include engaging activities from the *EatPlayGrow™* curriculum. Participants will receive an *EatPlayGrow™* Curriculum Resource CD with Evaluation Report.

Kathleen Deerr

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Quarterly Report

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cards. Stickers for the sticker sheets were also provided and mailed separately.

Cary M. Frostick submitted the last of the **Winter Reading Program Manual**. The manual has been posted on the ReadVirginia website (readvirginia.org/wrp.htm). **Thanks go to Paranita Carpenter, Jason Roma and Rose Schooff for their assistance in posting the manual onto the website.**

The first three months of the **Spanish language site for DaybyDayVA.org** have been translated and may now be viewed on the website. Artwork on the website has been replaced with images provided by iREAD. We are expecting the site to be completed by December 2014 and will be promoting it along with the 2015 Winter Reading Program.

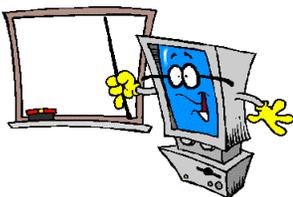


The **Tumblebooks Library subscription** has been upgraded to **Tumblebooks Premium**.



This new subscription includes graphic novels, math books and games, and early chapter books. The content is accessible through the Library of Virginia website or public libraries websites with any computer or device with an internet connection.

Two online courses that began in September were completed in October. **“Talk to Me Baby”** taught by **Dr. Betty Bardiage** ended October 11. **“Early Literacy and Books”** taught by **Saroj Ghoting** also ended October 11. The “Early Literacy and Books” was a collaborative project with the **State Library of Pennsylvania** in which 60 public library staff members in Pennsylvania participated. The Library of Virginia provided the online platform and content for the course. The State Library of Pennsylvania paid for the course materials and the instructor to monitor and teach the course.



Dr. Betsy Diamont-Cohen has signed a contract to create and teach an **online course on play**. This is part of a series of online courses the Library of Virginia’s Library Development and Networking Division (LDND) is creating to support the American Library Association’s Every Child Ready to Read® initiative and Virginia’s goal of having children ready to learn when they enter school.

David Butler, librarian at Salem Public Library in Salem, Virginia, has agreed to assist LDND with training library staff to use the **Evanced Summer Reader**. Butler will be creating training materials that will be posted on LDND’s Virginia Public Libraries Extranet. He will also provide training and assistance with the online tracking system.



Dr. Beverly Wann will be assisting with the creation of a **coaching and mentoring plan for children’s youth services staff** in Virginia’s public libraries. This includes assistance with setting up expectations, guidelines, providing training on coaching and matching coaching partners with youth services staff.

Two online courses will be taught in January: “**Early Literacy and Books**” and “**Libraries and Autism**.” “**Library and Autism**” was taught a few years ago and has been updated with new content. We converted the PowerPoint presentations to mp4 video files and posted them on YouTube. This change increases the accessibility for the course as it may now be accessed on an iPad. ■

From PUBYAC

More “Under Where” Rhymes



1. Frogs in Your Underpants

May the light always find you, on a dreary day.

When you need to be home, may you find your way.
May you always have courage to take a chance,
And never finds frogs in your underpants!

2. Big Underwear!

Well, you wake up in the morning (*Yawn*)
Stretch your arms up in the air (*Stretch*)
And then put on your big underwear (*Step in to them*)
You take a step to the left (*Point to the left*)
Your take a step to the right (*Point to the left*)
Big underwear is never too tight (*Shake head*)
Well, it’s Big Underwear and you sure are pleased.
(*Smile*)

You pull it up to your waist.
It hangs down to your knees.
You take a jump forward,
You take a step back.

Big Underwear is where it’s at. (*Nod head*)

3. U is for Underwear

A is for apple (*Bite Apple*)
B is for Bear (*Put up hands like paws*)

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More Under "Where"*Continued from page 4*C is for Crocodile combing his hair (*Comb*)S is for Sailboat (*Make waves w/hand*)T is for tiger (*Roar*)U is for underwear down in the dryer (*Circle arms like the dryer*)**4. Five Pairs of Underpants** *Felt props provided*

Five pairs of underpants hanging outdoors

One blew away and then there were four

Four pairs of underpants blowing in the breeze

One blew away and then there were three

Three pairs of underpants, each a different hue

One blew away and then there were two

Two pairs of underpants hanging in the sun

One blew away and then there was one

One pair of underpants, just one pair!

Put it in your drawer so you'll have a clean pair!

5. Red, Red

Red, red is the colour I see

If you're wearing red, then show it to me!

Stand up, take a bow, turn around

Then sit back down right on the ground!

Repeat with other colours of clothes (not underpants) that the children may be wearing. :)

6. Long John Hunt *Like "Going on a Bear Hunt"**Children repeat each line after you say it, as they slap their thighs to the beat. Slap faster for the running as you hurry back to your room to get dressed.*

It's pretty cold out there today.

We're going on a long john hunt

Going to need some warm ones.

Going to need some woolly ones.

Look, what's up ahead?

Boxers!

Can't go over them

Can't go under them

Better go around them.

Going on a long john hunt

Going to need some warm ones.

Going to need some woolly ones.

Look, what's up ahead?

Bloomers!

Can't go around them.

Can't go under them.

Better go over them.

Going on a long john hunt

Going to need some warm ones.

Going to need some woolly ones.

Look, what's up ahead?



Underpants!

Can't go over them.

Can't go around them.

Better go under them.

Going on a long john hunt

Going to need some warm ones.

Going to need some woolly ones.

Look, what's up ahead?



Laundry basket!

Can't go over it.

Can't go under it.

Can't go around it.

Gotta look in it.

What's this? A sock.

Something else...a t-shirt.

Oh I feel something warm. I feel something woolly.

Long johns! There they are!!

Hurry! Grab the long johns.

Run back under the underpants,

Over the bloomers, around the boxers

Back into my room and get dressed nice and warm.

Better get dressed now. I love my warm, woolly long johns!

Songs**1. Now You're Getting Dressed***Tune: "Mary Had a Little Lamb"*

Suit actions to words.

First put on your underwear,

Underwear, underwear,

First put on your underwear,

Now you're getting dressed.

Stick your arms down in your shirt,

In your shirt, in your shirt.

Stick your arms down in your shirt,

Now you're getting dressed.

Pull your pants up to your waist,

To your waist, to your waist.

Pull your pants up to your waist.

Now you're getting dressed.

Wiggle toes down in your socks,

In your socks, in your socks.

Wiggle toes down in your socks,

Now you're getting dressed.

Slip your shoes on, tie them up,

Tie them up, tie them up,

Slip your shoes on, tie them up,

Now you're getting dressed.

Now you can go out and play,

Out and play, out and play.

Now you can go out and play,

You got yourself all dressed. Yes!

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More Under "Where"*Continued from page 5***2. Down By the Bay**

Down by the bay, where the watermelons grow.
 Back to my home, I dare not go.
 For if I do, my mother will say,
 "Did you ever see a goose, kissing a moose?"
 Down by the bay.

More verses:

"Did you ever see a whale, with a polka dot tail?"
 "Did you ever see a pig, wearing a wig?"
 "Did you ever see a cat, wearing a hat?"
 "Did you ever see a dragon, pulling a wagon?"
 "Did you ever see a goat, wearing a coat?"
 "Did you ever see a bear in purple underwear?"
 "Did you ever have a time-when you couldn't find a rhyme?"

3. Underwear *Tune: "Jingle Bells"*

Underwear, underwear,
 We wear underwear!
 Undershirts and jockey shorts,
 T-shirts, fancy pants!
 Oh! Underwear, underwear!
 We wear underwear!
 No matter what you wear outside,
 Start first with underwear!

**4. Five Underpants Underneath My Bed**

Tune: "Five Little Ducks Went Out One Day"
 Five underpants underneath my bed
 Some are blue and some are red
 Momma's doing laundry. Here's what she said,
 "Get those underpants out from under your bed!"

5. Underwear Hokey Pokey

You put your left sock in
 You put your left sock out
 You put your left sock in and you shake it all about
 You do the hokey pokey and you turn yourself around
 That's what it's all about!

More verses:

You put your right sock in
 You put your t-shirt in (*Lean your shoulders in and out*)
 You put your underwear in (*Turn around and put your butt in and out*)
 You put your long johns in (*Jumping forward and back*)

6. Getting Dressed

Tune: "The Farmer in the Dell"
 Suit actions to words
 I'm getting dressed myself
 I'm getting dressed myself

Hi-ho, I'm growing-o
 I'm getting dressed myself.

More verses:

I put on underpants...
 I'm slipping on my socks...
 I'm tugging on my shirt...
 I'm pulling on my pants...
 I'm tying up my shoes...
 I'm ready for the day!...

**Activities**

1. Wrist Ribbons Ribbons and CD provided
 Choose a song or two from the "Ribbons and Rhythms" CD and let the children do the actions to the music.

2. "Underpants" Match Game Cards provided
 Divide cards by putting one of each underpants picture in each of two piles. Distribute one pile of cards among your group of children. Place the doubles blank side up on the floor. Children take turns choosing one card at a time, trying to match the card that they have. Collect pairs. Game continues until each child has had a turn or until all cards have been matched.

3. "Underpants" Felt Board Activity

Felt pieces provided
 Distribute felt pieces to the children. Call children's names and ask them to place their piece on the felt board. After each child has had a turn, count the underpants together. Talk about how many bloomers there are, how many boxers, etc. Sort by colours.

4. "I Took My Underpants to the Laundry"

Boxers provided
 Choose a child to be "It". The rest of the children sit in a circle with their eyes closed singing the following song:
 "I took my boxers to the laundry
 And on the way I dropped them.
 A little alien picked them up
 and put them in his spaceship."
 "It" takes boxers and walks around the outside of the circle dropping the boxers behind someone before the song ends. Children open their eyes and look behind them to see who has them. That child chases "It" around the circle trying to catch "It" before "It" can get back to the empty spot in the circle.

5. Junior Book Club**6. Musical Instruments****Crafts**

1. "Bear in Purple Underwear" stick puppet
 Provide pre-cut pieces and stick. Children colour

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ALA Youth Media Awards

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Coretta Scott King (Author) Book Award recognizing an African American author and illustrator of outstanding books for children and young adults:

“P.S. Be Eleven,” written by Rita Williams-Garcia, is the King Author Book winner. The book is published by Amistad, an imprint of HarperCollins Publishers.



Three **King Author Honor Books** were selected: “**March: Book One**,”

written by John Lewis and Andrew Aydin, illustrated by Nate Powell, and published by Top Shelf Productions; “**Darius & Twig**,” written by Walter Dean Myers and published by Amistad, an imprint of HarperCollins Publishers; and “**Words with Wings**,” written by Nikki Grimes and published by WordSong, an imprint of Highlights.

Coretta Scott King (Illustrator) Book Award:

“**Knock Knock: My Dad’s Dream for Me**,” illustrated by Bryan Collier, is the King Illustrator Book winner. The book was written by Daniel Beaty and published by Little, Brown and Company, Hachette Book Group.

One **King Illustrator Honor Book** was selected: “**Nelson Mandela**,” illustrated and written by Kadir Nelson and published by Katherine Tegen Books, an imprint of HarperCollins Publishers.

Coretta Scott King/John Steptoe New Talent Award:

“**When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop**,” illustrated by Theodore Taylor III, is the Steptoe winner. The book is published by Roaring Brook Press, a division of Holtzbrinck Publishing Holdings Limited Partnership.

Coretta Scott King – Virginia Hamilton Award for Lifetime Achievement:

Authors **Patricia** and Researcher **Fredrick McKissack** are the winners of the Coretta Scott King – Virginia Hamilton Award for Lifetime Achievement. The award is presented in even years to an African American author, illustrator or author/illustrator for a body of his or her published books for children and/or young adults, and who has made a significant and lasting literary contribution.

Patricia McKissack and her late husband **Fredrick McKissack**, both natives of Tennessee, began their writing and research partnership in the 1980’s. Their subject matter from family-based folklore to nonfiction titles, are scholarly researched and written with accurate, authentic text,

creating a cultural transmission of history. Their immense range of topics are informative, readable and enjoyable, covering accounts from slavery days to biographical studies of noted men and women in African American history past and present.

Michael L. Printz Award for excellence in literature written for young adults:

“**Midwinterblood**,” written by Marcus Sedgwick, is the 2014 Printz Award winner. The book is published by Roaring Brook Press, an imprint of Macmillan Children’s Publishing Group.

Four **Printz Honor Books** also were named: “**Eleanor & Park**,” written by Rainbow Rowell and published by St. Martin’s Griffin (Macmillan); “**Kingdom of Little Wounds**,” written by Susann Cokal and published by Candlewick Press; “**Maggot Moon**,” written by Sally Gardner, illustrated by Julian Crouch and published by Candlewick Press; and “**Navigating Early**,” written by Clare Vanderpool and published by Delacorte Books for Young Readers, an imprint of Random House Children’s Books, a division of Random House LLC, Penguin Random House Company.

Schneider Family Book Award for books that embody an artistic expression of the disability experience:

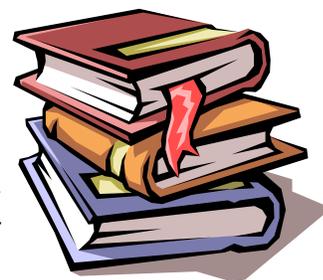
“**A Splash of Red: The Life and Art of Horace Pippin**,” written by Jen Bryant, illustrated by Melissa Sweet and published by Alfred A. Knopf, an imprint of Random House Children’s Books, a division of Random House, Inc. wins **the award for children ages 0 to 10**.

“**Handbook for Dragon Slayers**,” written by Merrie Haskell and published by HarperCollins Children’s Books, a division of HarperCollins Publishers, is the **winner of the middle-school (ages 11-13) award**.

The **teen (ages 13-18) award winner** is “**Rose under Fire**,” written by Elizabeth Wein and published by Hyperion, an imprint of Disney Book Group.

Alex Awards for the 10 best adult books that appeal to teen audiences:

- ◆ “**Brewster**,” written by Mark Slouka and published by W. W. Norton & Company
- ◆ “**The Death of Bees**,” written by Lisa O’Donnell and published by Harper, an imprint of HarperCollins Publishers
- ◆ “**Golden Boy: A Novel**,” written by Abigail Tarttelin and published by ATRIA Books, a division of Simon & Schuster, Inc.



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ALA Youth Media Awards

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- ◆ **“Help for the Haunted,”** written by John Searles and published by William Morrow, an imprint of HarperCollins Publishers
- ◆ **“Lexicon: A Novel,”** written by Max Barry and published by The Penguin Group, Penguin Group (USA) Inc.
- ◆ **“Lives of Tao,”** written by Wesley Chu and published by Angry Robot, a member of the Osprey Group
- ◆ **“Mother, Mother: A Novel,”** written by Koren Zailckas and published by Crown Publishers, an imprint of the Crown Publishing Group, a division of Random House, Inc.
- ◆ **“Relish,”** written by Lucy Knisley and published by First Second, an imprint of Roaring Brook Press, a division of Holtzbrinck Publishing Holdings Limited Partnership
- ◆ **“The Sea of Tranquility: A Novel,”** written by Katja Millay and published by ATRIA Paperback, a division of Simon & Schuster, Inc.
- ◆ **“The Universe Versus Alex Woods,”** written by Gavin Extence and published by Redhook Books, an imprint of Orbit, a division of Hachette Book Group, Inc.

Andrew Carnegie Medal for excellence in children's video:

Paul R. Gagne and Melissa Reilly Ellard of Weston Woods Studios, Inc., producers of **“Bink & Gollie: Two for One,”** are the Carnegie Medal winners.

The video's cast is anchored by Kate Micucci and Riki Lindhome, with music by David Mansfield. Tony Fucile's artwork is brilliantly brought to life by Chuck Gammage Animation.



Margaret A. Edwards Award for lifetime achievement in writing for young adults:

Markus Zusak is the 2014 Edwards Award winner. His books include: **“The Book Thief”** and **“I Am the Messenger,”** published by Alfred A. Knopf, an imprint of Random House Children's Books, and **“Getting the Girl”** and **“Fighting Ruben Wolfe,”** published by Arthur A. Levine, an imprint of Scholastic.



May Hill Arbuthnot Honor Lecture Award recognizing an author, critic, librarian, historian or teacher of children's literature, who then presents a lecture at a winning host site:

Brian Selznick will deliver the 2015 lecture.

Author and illustrator Brian Selznick graduated from Rhode Island School of Design intending to be a set designer for the theater, but a stint at Eeyore's children's bookstore in New York City changed his mind and his first book was published while working there. He left to pursue a full-time career in children's book illustration, but he still designs theater sets and is a professional puppeteer. Among his award-winning works are illustrations for two Sibert Honor Books and a Caldecott Honor Book. His groundbreaking **“The Invention of Hugo Cabret”** was awarded the 2008 Caldecott Medal.

Mildred L. Batchelder Award for an outstanding children's book originally published in a language other than English in a country other than the United States, and subsequently translated into English for publication in the United States:

“Mister Orange” is the 2014 Batchelder Award winner. Originally published in Dutch in 2011 as **“Mister Orange,”** the book was written by Truus Matti, translated by Laura Watkinson, and published by Enchanted Lion Books.

Three **Batchelder Honor Books** also were selected: **“The Bathing Costume or the Worst Vacation of My Life,”** written by Charlotte Moundlic, illustrated by Olivier Tallec, translated by Claudia Zoe Bedrick, and published by Enchanted Lion Books; **“My Father's Arms Are a Boat,”** written by Stein Erik Lunde, illustrated by Øyvind Torseter, translated by Kari Dickson, and published by Enchanted Lion Books; and **“The War Within These Walls,”** written by Aline Sax, illustrated by Caryl Strzelecki, translated by Laura Watkinson, and published by Eerdmans Books for Young Readers.

Odyssey Award for best audiobook produced for children and/or young adults, available in English in the United States:

“Scowler,” produced by Listening Library, an imprint of the Random House Audio Publishing Group, is the 2014 Odyssey Award winner. The book is written by Daniel

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ALA Youth Media Awards

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Kraus and narrated by Kirby Heyborne.

Four **Odyssey Honor Recordings** also were selected: “**Better Nate Than Ever**,” produced by Simon and Schuster Audio, written and narrated by Tim Federle; “**Creepy Carrots!**” produced by Weston Woods Studios, Inc., and written by Aaron Reynolds; “**Eleanor & Park**,” produced by Listening Library, an imprint of the Random House Audio Publishing Group, written by Rainbow Rowell, and narrated by Rebecca Lowman and Sunil Malhotra; and “**Matilda**,” produced by Penguin Audio, a member of Penguin Group (USA) Inc., written by Roald Dahl, and narrated by Kate Winslet.

Pura Belpré (Illustrator) Award honoring a Latino illustrator whose children's books best portray, affirm and celebrate the Latino cultural experience:

“**Niño Wrestles the World**,” illustrated by Yuyi Morales, is the Belpré Illustrator Award winner. The book was written by Yuyi Morales and published by Roaring Brook Press.

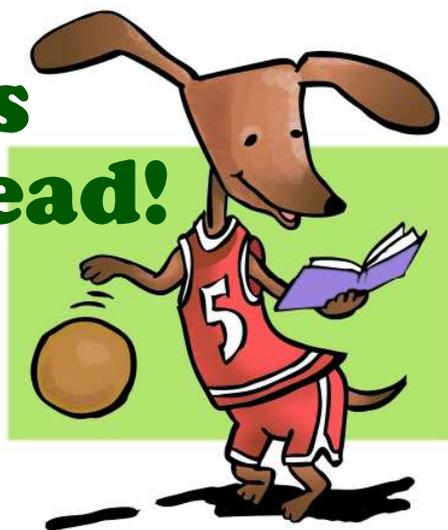


Three **Belpré Illustrator Honor Books** were selected: “**Maria Had a Little Llama / María Tenía una Llamita**,” illustrated and written by Angela Dominguez and published by Henry Holt and Company, LLC; “**Tito Puente: Mambo King / Rey del Mambo**,” illustrated by Rafael López, written by Monica Brown and published by Rayo, an imprint of HarperCollins Publishers; and “**Pancho Rabbit and the Coyote: A Migrant's Tale**,” illustrated and written by Duncan Tonatiuh and published by Abrams Books for Young Readers, an imprint of ABRAMS.



Paws to Read!

Summer
2014



Pura Belpré (Author) Award honoring a Latino writer whose children's books best portray, affirm and celebrate the Latino cultural experience:

“**Yaqui Delgado Wants to Kick Your Ass**,” written by Meg Medina, is the Belpré Author Award winner. The book is published by Candlewick Press.



Three **Belpré Author Honor Books** were named: “**The Lightning Dreamer: Cuba's Greatest Abolitionist**,” written by Margarita Engle and published by Harcourt, an imprint of Houghton Mifflin Harcourt Publishing Company; “**The Living**,” written by Matt de la Peña and published by Delacorte Press, an imprint of Random House Children's Books, a division of Random House LLC, a Penguin Random House Company; and “**Pancho Rabbit and the Coyote: A Migrant's Tale**,” written and illustrated by Duncan Tonatiuh and published by Abrams Books for Young Readers, an imprint of ABRAMS.

Robert F. Sibert Informational Book Award for most distinguished informational book for children:

“**Parrots over Puerto Rico**,” written by Susan L. Roth and Cindy Trumbore, and illustrated by Susan L. Roth, is the Sibert Award winner. The book is published by LEE & LOW BOOKS, Inc.

Four **Sibert Honor Books** were named: “**A Splash of Red: The Life and Art of Horace Pippin**,” written by Jen Bryant, illustrated by Melissa Sweet and published by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Random House, Inc.; “**Look Up! Bird-Watching in Your Own Backyard**,” written and illustrated by Annette LeBlanc Cate and published by Candlewick Press; “**Locomotive**,” written and illustrated by Brian Floca and published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing; and “**The Mad Potter: George E. Ohr, Eccentric Genius**,” written by Jan Greenberg and Sandra Jordan and published by Roaring Brook Press, a division of Holtzbrinck Publishing Holdings Limited Partnership.

(Continued on page 10)

DayByDayVA

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ALA Youth Media Awards

Continued from page 9

Stonewall Book Award - Mike Morgan & Larry Romans Children's & Young Adult Literature Award given annually to English-language works of exceptional merit for children or teens relating to the gay, lesbian, bisexual and transgender experience:

"Beautiful Music for Ugly Children," written by Kirstin Cronn-Mills and published by Flux, an imprint of Llewellyn Worldwide Ltd; and "Fat Angie," written by e. E. Charlton-Trujillo and published by Candlewick Press, are the winners of the 2014 Stonewall Children's and Young Adult Literature Award.

Three **Honor Books** were selected: "Better Nate Than Ever," written by Tim Federle and published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division; "Branded by the Pink Triangle," written by Ken Setterington and published by Second Story Press; and "Two Boys Kissing," written by David Levithan and published by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Random House, Inc.

Theodor Seuss Geisel Award for the most distinguished book for beginning readers:

"The Watermelon Seed," written and illustrated by Greg Pizzoli, is the Geisel Award winner. The book is published by Disney Hyperion Books, an imprint of Disney Book Group.

Three **Geisel Honor Books** were named: "Ball," written and illustrated by Mary Sullivan and published by Houghton Mifflin Books for Children, an imprint of Houghton Mifflin Harcourt Publishing Company; "A Big Guy Took My Ball!" written and illustrated by Mo Willems and published by Hyperion Books for Children, an imprint of Disney Book Group; and "Penny and Her Marble," written and illustrated by Kevin Henkes and published by Greenwillow Books, an imprint of HarperCollins Publishers.

William C. Morris Award for a debut book published by a first-time author writing for teens:

"Charm & Strange," written by Stephanie Kuehn, is the 2014 Morris Award winner. The book is published by St. Martin's Griffin, an imprint of St. Martin's Press, a division of Macmillan.

Four other books were **finalists** for the award: "Sex & Violence," written by Carrie Mesrobian and published by Carolrhoda LAB, an imprint of Lerner Publishing Group; "Dr. Bird's Advice for Sad Poets," written by Evan Roskos and published by Houghton Mifflin, an imprint of Houghton Mifflin Harcourt Publishing Company; "Belle Epoque," written by Elizabeth Ross and published by Delacorte Books for Young Readers, an imprint of Random House Children's

Books; and "In the Shadow of Blackbirds," written by Cat Winters and published by Amulet Books, an imprint of ABRAMS.

YALSA Award for Excellence in Nonfiction for Young Adults:

"The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi," written by Neal Bascomb, is the 2014 Excellence winner. The book is published by Arthur A. Levine Books, an imprint of Scholastic Inc.

Four other books were **finalists** for the award: "Go: A Kidd's Guide to Graphic Design," written by Chip Kidd and published by Workman Publishing Company; "Imprisoned: The Betrayal of Japanese Americans During World War II," written by Martin W. Sandler and published by Walker Books for Young Readers, an imprint of Bloomsbury Publishing, Inc.; "Courage Has No Color: The True Story of the Triple Nickles, America's First Black Paratroopers," written by Tanya Lee Stone and published by Candlewick Press; and "The President Has Been Shot! The Assassination of John F. Kennedy," written by James L. Swanson and published by Scholastic Press, an imprint of Scholastic Inc.

Source: Press Release, January 27, 2014 ■

More Under "Where"

Continued from page 5

pieces with markers or crayons and glue them together as desired. Attach stick with tape. Have children sing "Down by the Bay" with their stick puppets.

2. "Aliens Love Underpants" Head Band

Provide pre-cut pieces and Bristol board strip. Children glue pieces to strip as desired, adding details with crayons or markers. When they are dry, size the head band and secure with staples or tape.

3. "Underpants Zoo" Animal Folder

Provide pre-cut pieces. Children glue pieces to folder as desired. Add details with markers or crayons. Children lift flap to see what kind of underpants the animal is wearing.

4. "Bear in LONG Underwear" Paper Bag Puppet

Provide pre-cut pieces and paper bag. Children glue pieces to bag as they desire, adding details with crayons or markers. When it is dry, show them how to make their puppet talk.

5. Colouring Pages

Posted January 23, 2014 ■

Institute of Museum and Library Services

(Budget Authority in dollars)

Statutory Authority	FY 2012 Enacted	FY 2013 Enacted	FY 2014 Enacted
Library Services Technology Act (LSTA)			
Grants to States	156,365,300	150,000,000	154,848,000
Native American / Native Hawaiian Library Services	3,869,268	3,666,905	3,861,000
National Leadership Grants: Libraries	12,000,000	11,377,013	12,200,000
Laura Bush 21 st Century Library Professionals	12,469,520	10,000,000	10,000,000
SUBTOTAL, LSTA	184,704,088	175,043,918	180,909,000
Museum Services Act (MSA)			
Museums for America	20,643,320	19,563,686	20,200,000
Native American/ Native Hawaiian Museums	925,687	877,274	924,000
National Leadership Grants: Museums	7,879,914	7,467,800	7,600,000
SUBTOTAL, MSA	29,448,921	27,908,760	28,724,000
African American History Culture Act (AAHCA)			
Museum Grants for African American History & Culture	1,410,017	1,336,274	1,407,000
SUBTOTAL, ALL MUSEUM PROGRAMS	30,858,938	29,245,034	30,131,000
MUSEUM and LIBRARY SERVICES ACT (MLSA) General Provisions			
Research, Evaluation and Data Collection	1,885,904	1,787,250	1,820,000
Agency Wide			
Administration	14,504,847	13,745,000	14,000,000
TOTAL, IMLS PROGRAMS and ADMINISTRATION	231,953,777	219,821,202	226,860,000